

Tonguing Exercise

Maddy Tarantelli

B0 B2 B1
B12 B23

Play this exercise using single tongue then double tongue. Work on tempi that are comfortable and bridge the gap between single and double tongue (slower double tongue and faster single tongue.) This can be done on any open partial on either side of the horn.
Follow the indicated fingerings to reinforce understanding the harmonic series.
All passages are chromatic! Feel free to breathe after any of the long notes.

F0 F2 F1
F12 F23
etc.

