

Touchy Arpeggios

Maddy Tarantelli

Maintain clarity of sound, rhythm, and accuracy of sixteenths. Take small breaks.

Ascending

♩. = 60-76

Ascending arpeggio exercise musical notation. The exercise consists of seven staves of music in 12/8 time. Each staff contains two measures of music, with a quarter rest at the end of each measure. The first measure of each staff features a quarter note followed by an eighth-note triplet. The second measure features a quarter note followed by a dotted eighth-note triplet. The key signature changes from C major to G major (one sharp) in the second staff, then to D major (two sharps) in the third staff, then to A major (three sharps) in the fourth staff, then to E major (four sharps) in the fifth staff, then to B major (five sharps) in the sixth staff, and finally to F# major (six sharps) in the seventh staff.

Descending

Descending arpeggio exercise musical notation. The exercise consists of two staves of music in 12/8 time. Each staff contains two measures of music, with a quarter rest at the end of each measure. The first measure of each staff features a quarter note followed by an eighth-note triplet. The second measure features a quarter note followed by a dotted eighth-note triplet. The key signature changes from C major to G major (one sharp) in the first staff, and then to D major (two sharps) in the second staff.

Touchy Arpeggios

The musical score consists of 12 staves. The first two staves are in treble clef, while the remaining ten are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The piece features a variety of arpeggiated patterns, including eighth and sixteenth notes, often grouped with slurs. The notation includes accidentals (sharps and flats) and rests. A specific instruction, "Slur if needed", is written above the eighth staff. The score concludes with a double bar line at the end of the twelfth staff.